

Crosby Post

13th

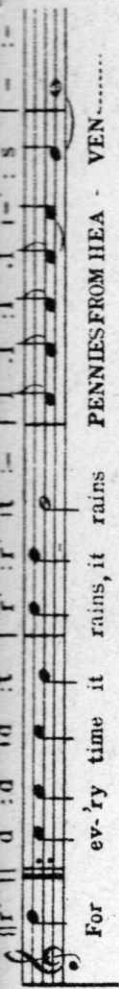
OCTOBER, 1962

NEW SERIES

BING

PRESENTING THE
OUTSTANDING
Talent of FOUR TIME...

is a Sparkling Treasure
of Entertainment
Pleasure!



OR ALWAYS
US YOUR TOE
ON THE MOON?
WHEN IS SOMETIME?
BUSY DOING NOTHING



presented by

THE BRITISH CROSBY SOCIETY

(FOUNDED 1950)

THE BRITISH CROSBY SOCIETY

Honorary President; Mr Bing Crosby. * The Crosby Office
* 9229, Sunset Boulevard,
Hon Vice-President; Mr Larry Crosby. * Los Angeles 69 - U.S.A.

Active Co-President's;

Frank Murphy, 45, Ferndale Avenue, Wallsend, Northumberland.
Jack Manners, 8, Jardin Street, Camberwell, London S. E. 5.

American Correspondent;

Miss Pat Sullivan, 3004 W. Well, Apt' 109, Milwaukee 8, Wisconsin, USA.

Publicity Officer;

Ies Phythian, 10, Watchyard Lane, Formby, Near Liverpool.

+++++

Honorary Members include; - MICHAEL HOLLIDAY: CHARLES GRAVES: KEN SYKORA:
GEORGIE WOOD: GEORGE O' REILLY: BUDDY COLE:
+++++

The British Crosby Society was formed in 1950 with the permission of our Honorary President, Mr Harry Lillis (BING) Crosby, and is associated with The American Club Crosby, President, Mrs Rena Albanesi, 128, Kimball Terr, Yonkers 4, New York, U.S.A. - and The Crosby Brothers Fan Club, President, Miss Priscilla Keornig, 349, Banks Str, San Francisco 10, California, U.S.A.

Crosby Post is edited by Frank Murphy and published by the Society at, 45, Ferndale Ave, Wallsend, Northumberland - The magazine is issued on the 19th of the following months - February, April, June, August, October, December. Members articles, Poems, comments, adverts etc are always welcome and acceptable for publication in Crosby Post - Please mail these direct too the editor, unless it is otherwise stated. Members should note that owing to possible copyright, the contents of Crosby Post should not be circulated to newspapers, periodicals etc without previous permission, which where possible, will always be given.

An X here signifies that your renewal is now due. Please send your renewal direct to our Co-President, Jack Manners (address above) and make your P.O. or cheque payable to The British Crosby Society;

Membership rates; Annually - British Isles 10/-

U.S.A. and other countries, \$2 or 14/- British currency.

Back numbers of Crosby Post are available at 2/- each post free, ask also for the complete list of exclusive photos featuring Bing with his family and friends- photos are available in the following sizes;-
Post card - 10 X 8. Delivery two to ten days depending upon stock;

+++++

HIGHLIGHTS - CROSBY POST - OCTOBER 1962 - Private circulation

Page 4..	Bing and Al Jolson.....	Stan White....
6..	Personal letter.....	Larry Crosby..
8..	American Newsletter.....	Pat Sullivan..
11..	Personal letter.....	Buddy Cole....
12..	Swingin' on film.....	Ted Laker.....
13..	Special feature on "Bing's Hollywood".....	
18..	Mailbag.....	
19..	Personal letter.....	Selwyn Cox....
20..	Crosby Chatter.....	Les Gaylor....
22..	October "Croz-Talk".....	Jack Manners..
24..	The Bob and Vera Roberts story.....	
28..	The Groaner in the groove.....	Frank Murphy..

EDITORIAL October 7th - 1962

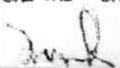
The August edition of Crosby Post met with your full approval and your comments on that issue have helped stimulate more interest in the preparation of this one. As you can imagine, this page is the last one to be prepared, and looking through the contents of the Post, so far, it seems quite fantastic that so much material should be available - The truth of the matter is that we could have filled at least another 5 pages with interesting material, and if we dared look through the files for back dated articles etc - phew!!! - but quite honestly, the present situation so far as material is concerned is really excellent, and provided we can keep the present team of Society writers active, Crosby Post will certainly continue to show the improvement of the past few issues. We ourselves feel that this issue offers more variety than the last one, and we have no doubt that you'll be letting us know just what you think about it in due course; Many members continue to write in with most interesting news items - a few went a little further this time and in John Fleming's case we were delighted with a fine article which you can read on page 26/27.

I do feel that since we got out of our 'rut' of some months ago, there has been a more light-hearted attitude to the club in general, and I feel that 's the way it should be - for like Frank Grant says in "Mailbag" "the club is my only contact with other Crosby fans" and so I add that in many cases Crosby Post is our only contact with you. We are anxious at all times therefore to keep you fully in the picture with regard to new developments.

In early 1963 we are proposing a mammoth Boost Bing Campaign and through the generosity of Stan White (see page 26) we are planning a vast advert campaign - we would much appreciate your assistance in these plans for a big increase in club membership is hoped for - if you have any ideas or suggestions or if you feel you can help individually, then please write to Les Phythian who I am sure will be only too pleased to hear from you.

Until December,

Regards as always,



Several duet's featuring Bing and Al have recently passed into my hands, while there are quite a number of such duet's in circulation, the ones I have obtained are of particular interest to me because I have never heard them before, even on songs which I have Bing and Al do before. The actual versions on my fresh recordings differ considerably to anything I have run across in the past.

While this might not be a milestone in Crosby Collecting, it does once again swing the spotlight onto Bing and Al who were probably in their own field, two of the greatest artists of all time. Bing still is, but Al left us for a higher place back in 1950.

Fred Reynolds has already said a great deal about Al Jolson in his article published in the June 1962 edition of Crosby Post, however, I feel that in fairness to Al Jolson, I must make some comment about the way in which Fred picked on Al's phrasing and breathing. In fairness to Fred, I will mention for those of you who do not wish to dig out his article, that he did not hold these faults against Jolson and Fred acknowledged Al as one of the greatest.

The point is this, on Al Jolson's early recordings, dating from about 1910 onwards, his breathing and phrasing is perfectly correct. It is only on the recordings made during his last big comeback after "The Jolson Story" came out, that Al suffered from troubled phrasing and breathing. Sure Al shattered his big finish in "Swanee" by taking a breath in the middle of the word, he did it also with many other songs. In fact, it was something of a miracle that Jolson was able to sing at all, and in fact it did kill him in the end.

When Al Jolson made all of these recordings, plus the radio transcriptions with Bing and many other artists, the poor fellow was working almost entirely with one lung, his other lung had been operated on, a chunk of it was removed, and what was left was useless to all intents and purposes, and therefore in an attempt to put the songs over with the same gusto as he had done in past years, Al had to grab a breath where he really should not have done, and of course this same trouble upset his phrasing quite a lot.

Bing was well aware of Jolson's illness, and knew that Al would just keep on singing until his life ended, which is what happened.

Bing Crosby is a remarkable man, and Al Jolson was pleased to have him as a friend. Al was Jewish, and because of this he had quite a lot of enemies. Al had a flair for talking about money, and on the stage and over the air, he would often refer to his own considerable collection of the stuff. This used to upset a lot of American's, coming from a Jew. But no matter what nationality, race or faith, Bing gets along with them all, and so it was with Al Jolson, who Bing had admired since his boyhood. And Al liked Bing, for no matter how many jokes he cracked about money when he was appearing with Bing,

Al knew he could be doing no more than batting even with Bing on this score. I'm sure Bing knew the score regarding Al's critics over his frequent mentions of money, and Bing and Al had many jabs at each other in the radio programmes with money as the basis, and I know that Al loved Bing as much as Bing loved him.

Although they made their names in show business in different ways and in different generations, Bing and Al must rate as two of the greatest of all popular entertainers.

The duet's which Bing and Al recorded together for radio, plus the hours of cross-talk between themselves for these programmes, are still largely preserved in America, Jolson's son has many of the old tapes, while the broadcasting people retain quite a few. It is such a pity that Jolson and Crosby enthusiasts have to resort to trying to obtain these things through private non commercial channels. It is a great pity that some of these duet's are not made available on commercial records for all to buy.

There are as we know, many re-issues featuring Bing, and after all these years, Al Jolson still appears frequently on new L.P.'s made from his old 78's and some fresh material from some of those radio programmes. So perhaps there is after all some hope that someday - someone will put out an L.P. featuring Bing and Al together, I hope so, and the record companies ought to realise that such material would be popular - even this is only based on "Alexanders Ragtime Band" and "Spaniard that blighted my life" - the only two commercial duets by Bing and Al which are available, and which have been used time and time again on Crosby and Jolson L.P.'s re-issues.

We had to wait a long time for an L.P. featuring Bing and Louis Armstrong together, let's hope it is only just a wait until such an L.P. appears with Jolie and Der Bingle.

Incidentally, while Bing always referred to Jolson as "Al" or "Jolie" Al in return always called Bing, "Bingsy" or "Bing". Personally, I'm sure there were no greater friends than Al and Bing. I hope Fred Reynolds will not mind my follow up to his article, as I did feel that I must try to make Al's position clear over his last years of recording

.....the end.....

"THE BOB HOPE SHOW"

B.B.C. Light Programme Sunday Sept 30th 1962

a review by Frank Murphy

I'll wager most members were tuned into the above show on Sept 30th, for though all of Bob's shows are great, this was a show of especial interest for the principal guest was Bing himself; So the time of the show approached and there I sat, tape-recorder at the ready, looking forward to some of the great Hope/Crosby patter and sure enough, on 7.15 they came - the show was a riot of course, with Bob ending up in jail at Bing's 'request'. All ended happily though and a good time was had by all, but the highlight for me was Bing's song "Anytime" - for prior to listening to the show, I had completed my 15 min spot on 'Tape Crosby' and had been commenting on the poor quality Bing material we get in Bing's films and on TV - the songs not getting a proper run-through etc, I had been comparing the TV and Film material with the suburb Bing we get on the Bing/Rosie Clooney/Buddy Cole radio shows and saying how superior Bing was on radio these days - could it be I had said, due to the fact that Bing is presented better on radio these days - here, as if to bear out my comments was a Bing in terrific voice, giving out splendidly with "Anytime" - "PLEASE BING" let's have a complete overhaul of your movie and TV schedule - we'd like more of you in this great style - more like this 'anytime'

We were delighted and thrilled to receive the following;

BING CROSBY - HOLLYWOOD - September 5, 1962.

Dear Frank;

Your latest Crosby Post was the best yet - lots of news and good illustrations.

No report from Bing on where he goes from France - maybe Rome where I have him set to go on Vatican radio to the Cold Countries.

Very truly yours,

signed Larry

Larry Crosby

"SPOTLIGHT ON DISCS" by Eric Griffiths

From time to time the 'teen-age' public rave over a 'new hit song' very often though, these are only revivals of songs made famous years ago. Amongst many which Bing made, or helped to make popular in their original form, we have recently had "MISSISSIPPI MUD" - here are the Bing recordings: - 20-6-1927. The Rhythm Boys, matrix A3927I-take 3 on H.M.V. B4424 (also includes I LEFT MY SUGAR STANDING IN THE RAIN). 20-1-1928 with Frankie Trumbauer, matrix W400034-take A on Fontana E.P. TFE I7060; - 8-2-1928 with Irene Taylor, The Rhythm Boys and Paul Whiteman's Orchestra, matrix A41696, take 2 on H.M.V. DLPH06. And the autobiography version on Brunswick LAT8051 with the Buddy Cole Trio, recorded 24-4-1954.

Non Commercial Corner;

There is now becoming available so much wealth of material under this heading that I could fill the 'Post' with just lists of titles alone. The KRAFT songs alone are considerable and many new Bing's are coming to light here. Among these I particularly like "PALE VENETIAN MOON" with the Paul Taylor Choir (20-1-1938) "I SEE YOUR FACE BEFORE ME" (3-2-1938) There is also a version of this song by Bing with the Buddy Cole Trio from the recent CBS Radio shows. Looks as if we collectors are going to have our work cut out collecting all this material - but its exciting!!!

"ON THE ROAD" a short story neatly tied in KATHIEEN
a "Crosby" bundle by GOIDER:

GOING MY WAY down THE ROAD TO MORROCCO I met a LITTLE BOY LOST, I asked him where his mum was and he replied sadly, "alas SHE LOVES ME NOT" after handing him over to a MR MUSIC with whom he soon became engrossed in the BIRTH OF THE BUES I continued up the MISSISSIPPI where I called in to see the BIG BROADCAST which was GOING HOLLYWOOD, there was a lot of COLLEGE HUMOUR but there was also TOO MUCH MARMONY in THE RHYTHM ON THE RANGE

please turn to page 7

"START TO THE BING BOOM"

by Tom Merrin

Quick quiz for pop fans; Who is the man who puts even Sinatra in the shade when it comes to disc successes? - The man against whom Elvis Presley with his million sellers is just a tiny tinkle on the cash registers? - The man who with one song sold TWENTY MILLION discs, has recorded well over 1,300 songs, and whose royalties on the 200 million records bearing his name would keep Alma Gogan in sequin spattered gowns until colour TV is a museum piece?

Answer ; BING CROSBY

But I'm willing to bet that less than a quarter of today's pop fans have one of his discs in their collections. This is a deficiency that the giant Decca group are determined to remedy. They are all out to start the Bing boom all over again this month with FIFTEEN L.P.'S by the "Old Groaner". This bumper bundle entitled "BING'S HOLLYWOOD" and numbered I to 15 in the Brunswick catalogue covers 42 of the films Bing made between 1934 to 1956 and features 189 songs by him. All of his great hits (including his 20 million seller "White Christmas") are there and Bing is featured with co-stars like, The Andrews Sisters, Fred Astaire, Bob Hope, Peggy Lee....even Sir Cedric Hardwicke. Only Bing - who just about started this pop business of ours, is worthy of treatment like this, so grab yourself an earful!

Kathy concludes her delightful "On the Road" story;

Later on I saw the COUNTRY GIRL dancing THE EMPEROR WALTZ with someone who looked like a MAN ON FIRE. Knowing him to be of HIGH SOCIETY she was contented to wait, until suddenly she heard a voice cry out 'HERE COMES THE GROOM'. Not long after that they were married and the BELLS OF ST MARY'S rang out as they made their way along THE ROAD TO BALI where they, no doubt met Dorothy, Bing and Bob, about to enjoy a WHITE CHRISTMAS, but I left them to continue along my way to the ROAD TO HONG KONG:

FROM THE CROSBY SCRAP-BOOK

by Vera Roberts

1946 - BING CROSBY, returning to radio in October, will be paid £7,500 a week, highest salary ever paid to an American Radio star. His programme will be broadcast to 600 stations in the US, Europe, Australia and South America.

Contributors are reminded that as usual, the Christmas Crosby Post will be finalised early than other editions and you are therefore requested to send your contributions in by November 15th - if they arrive after that date it may be necessary to hold them over until the Feb issue;

Dear Frank,

The new 'Crosby Post' is great, the magazine is loaded with interesting material and I commend you for a marvellous job.

With Bing and family in France, there is a minimum of news. Should have a report of the Fall record releases and TV schedule for the next issue but this time a few clips will have to suffice;

August 11th - "Bing Crosby likes to live simply at home. But he lives it up on a grand scale when he goes travelling with the family. He has rented famous Chateau Louis XIII in France and by the time Kathy, four year old 'Tex' and two years old Mary Frances and the governess arrive Bing will be making practice shots over the sunken garden. Oh yes-- that English butler the Crosby's imported last year is also packing up to join them and run the household. On the agenda is a trip to Monaco where Bing and Kathy will be the palace guests of Princess Grace and Prince Ranier".

And from an article about Kathryn, Bing says: "She's got things so well organised at home I begin to see sign of an interest in 'lights, Camera, Action!' I'd be the last person to discourage her resuming her theatrical career because I know she'd handle the combination job of homemaker and career girl with grace and skill. I'm intrigued with the idea of her picking up her career and, at the same time, amused. Amused because I can see dad at home minding the children while mama is toiling before the cameras"

Lastly, heres a recent item about Gary which I know you'll all enjoy reading

Best wishes to all the members

***** Sincerely *****
* PAT *
LIFE by Bob Barnes * Associated Press
WITHOUT *****
FATHER.....GARY TRIES TO SLIP OUT OF PAPA BING'S SHADOW.....

At odd moments you'd swear it was Bing...a familiar tilt of the head, an obscure movement of the body, a nasal huskiness of voice, a stare from startling blue eyes in a Crosby frame.

Bing Crosby stamped his trademark on his oldest son. Gary has the good man's easygoing mannerisms, his offhand attitude. When he talks, chips of Bing fly. His resemblance, natural and not unwelcome to Gary, helps sum up his life predicament; His drive is to create his own identity, to escape his crooning father's famous shadow.

His problem is complicated by his three younger brothers, Dennis, Philip and Lindsay - all in show business. They're all faced with the same mixed blessing and handicap in a father known the World over, but the compulsion to assert themselves as individuals has'nt shown itself in them as it has Gary. Gary's self appointed task is to turn the Crosby name from a sunshade into a springboard. One handicap he readily admits - he lacks the Old Groaner's inimitable singing voice.

Gary is 29, blonde, handsome and built so solidly he once

considered professional football. He gives an impression of self assurance, makes wisecracks and sings with eyes closed or glued to those of Barbara, the fascinating ex-chorus girl he married a year and a half ago.

Its been a long hard fight for Gary to stay on top where he started - the reverse of the average mans scramble - and no end is in sight. He seems to be making headway, though, in his battle to make people think of him as Gary Crosby instead of one of Bing's boys. He's a loner at heart, even while leaning on the Bing Crosby allure - which he frequently does.

A recent solo night club act - his first since parting company on the stage with his brothers - was loaded with quips about Bing, plus a medley of Bing's songs - "Someone else can tell Bing, not me" he joshed at one point. "Me, I just got back in the will" This was a reference to their ruffled relationship over the years. "There never was any feud, it was publicity" he says, "If our name had been Schmidt, you'd never have heard of any feud."

Gary started along, later teamed up with his brothers. A cold and a sore throat forced him to stop singing midway through a 1959 singing engagement at Montreal and the four boys split up amid published reports of a brawl - which the brothers denied. "That was all publicity started by a disgruntled individual" Gary says. "It got picked up in this country and magnified. There aren't any hard feelings amongst us". They didn't come to blows he says, but adds in his matter of fact way, "We argued every night"

He told them to form an act without him. The quartet became a trio. Lindsay had a nervous breakdown this July. The three dwindled to two. Gary, meanwhile had headed off again on his own hook. All agree he'll probably stay solo.

"Gary is doing pretty good on his own, but I don't know if the others could - they never tried it" says a friend "But they all get along fine together. I think they're growing up and settling down"

Twins Dennis and Philip are 28, Lindsay 24. The boy's mother died in 1952. Each son inherited at least \$200,000 from his mother. Why put up with the chronic vexations of the entertainment business?

"Everybody seems to think we're millionaires" Gary says, "That's not true". Except for a regular amount from my mothers estate, I have nothing coming in. I have to work like anybody else.

"Besides, I like show business".

..... end

SELWYN COX the latest news from EMBER RECORDS LTD Sept 4th - 1962

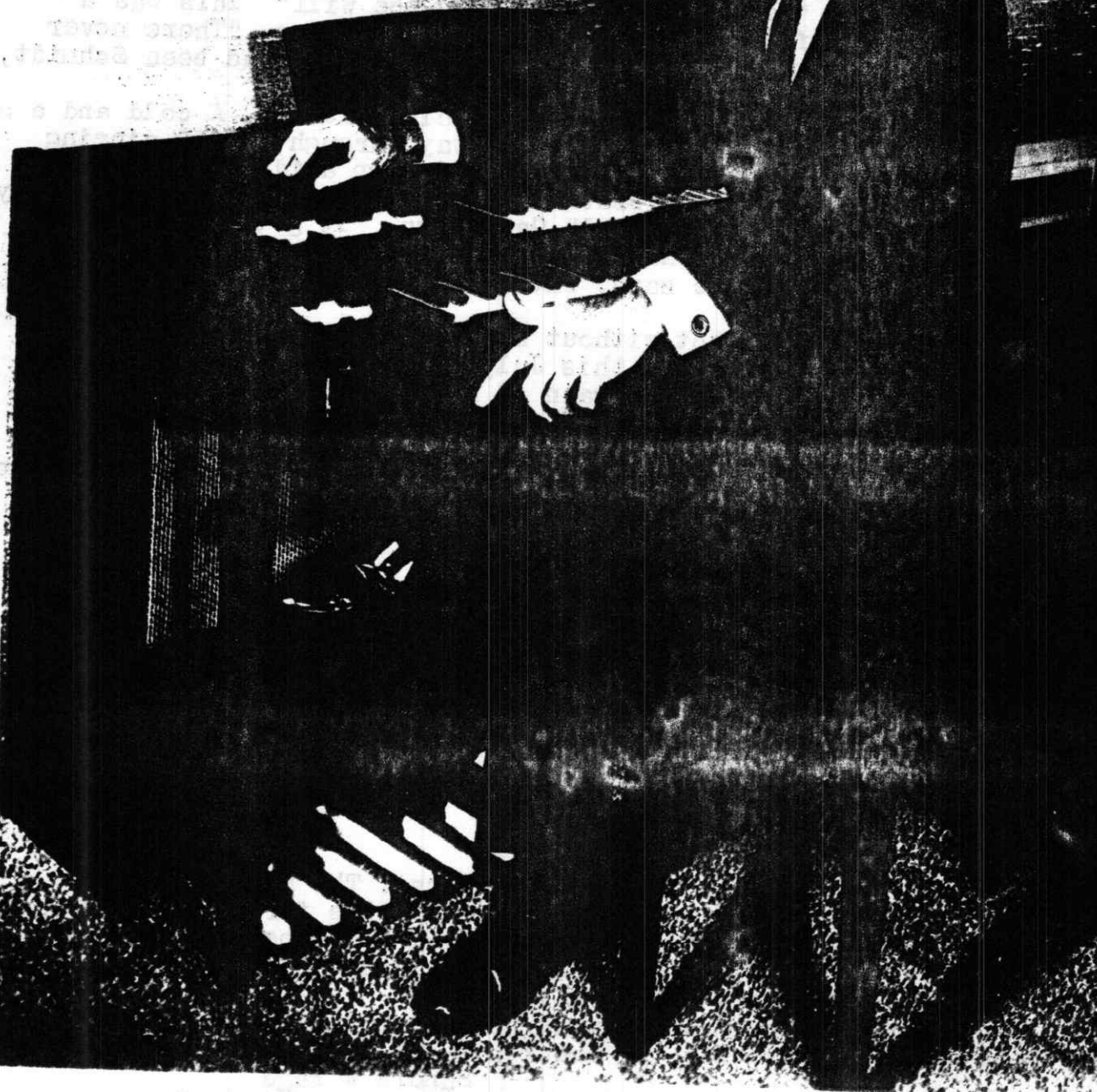
The British Crosby Society;

Thankyou for your letter of the 21st August. The magazine was enlightening. Selwyn is recording his first titles for us this afternoon and the album will be released as SELWYN COX sings "THE LATEST AND GREATEST COUNTRY AND WESTERN HITS" Titles will include "Home on the Range" "Down in the valley" and the like.

We will certainly keep you informed of Selwyn's progress and of the release dates of his records; Thank you for your interest;

Sandra J Page

P.A. to Mr J. S. Kruger



It was a very great pleasure to receive the following letter from our new Hon member and musical director of Bing's CBS radio show - on the opposite page is the excellent photo of Buddy at the organ, and I might add that Buddy's thought in having a shot taken with Bing and Rosie in the background was extremely thoughtful of him and is much appreciated by us - thanks a million Buddy for your kind comments re the club, Post and most of all, to read of your personal admiration for Bing makes for some wonderful reading indeed;

BUDDY COLE

-

HOLLYWOOD

- SEPT 8, 1962

Dear Frank,

I sincerely hope you will forgive my tardiness in answering your very kind and flattering letter. I know you will understand that the only reason has been one of too many projects going in too little time, at the same time. I know Stan White will corroborate this, as my correspondence with him had been erratic and spasmodic.

Stan may possibly have filled you in with the information about my music studio which I have built here on my home property. I have installed my Wurlitzer Pipe Organ in the studio, and hope to record albums here in the near future.

It will also be possible to record almost any kind of session here as the room is acoustically well suited.

I wish to thank you for the June issue of Crosby Post, and know Bing would be pleased with the results of your Rex-Rotary printing machine. Mr. Crosby, in my opinion, is one of the finest persons I have ever known, so say nothing of his great and wonderful talent. Bing is truly a fabulous legend, and I say this first hand, after having been associated with this fine gentleman these many years. Working with Bing is not only inspirational, but relaxing and enjoyable as well.

I have enclosed a picture of myself as requested. I thought perhaps you might also enjoy the background pictures of Bing and Rosemary Clooney, another close and dear friend. This shot was taken with an electronic organ some months ago.

I have just completed two weeks with Mr Phil Harris in Texas, after which I shall leave for ten days in Honolulu with Rosemary Clooney. Thank you again for your kind invitation into the Crosby Society, and I shall be happy to receive all the club's literature;

Kindest personal regards

signed Buddy

Buddy Cole

PHOTO SECTION offers some new and exciting new photos in this issue and special mention must be made of the thoughtfulness of our former President Dot Hardiman who has sent the club a whole pile of earlier negatives and these too are available in this issue - we especially direct your attention to the fact that 10 X 8 size pics are now available at the low price of 2/9 each post free - these are terrific

its a long while since we had a contribution from
Ted Laker so here he is with a very interesting article

"SWINGIN' ON FILM"

A FILM CAMEO by TED LAKER

Throughout Bing's celluloid career, alongside his romantic serenading of the various movie queens, he's usually been allowed a spot or two for a work out on an up tempo number. Even in such early shorts as the Mack Sennet pieces a laconic Bing can be found singing a fast beat solo of "Everybody loves my baby" accompanied by an old portable gramophone.

Though the Crosby vocal chords skipped through a few numbers in rhythmic vein with the Rhythm Boys team in Bing's movie debut "The King of Jazz" it wasn't until later films that his real flair for tackling swingy items given more freedom. The original "Anything Goes" with Ethel Merman and Charlie Ruggles in the cast provided Bing with some fine moments. "Moonburn" and "Sailor Beware" come over with fine gusto.

This article by the way is not intended to be a complete run-down on Bing's rhythmic efforts on film, so there'll no doubt be army omissions. But "Mississippi" with W. C. Fields co-starred must be mentioned, as it has so many swingy items;

Whenever Bing has been quizzed on his favorite screen role he(s usually given priority to his portrayal in the 1942 film "Birth of the blues" which set out to tell the story of Jazz. Jack Teagarden's band provided the music with one time Rhythm Boy Harry Barris featured as a bass player and Perry Botkin another Crosby associate was also on hand. Many fine numbers were to be heard in this picture among them a rousing rendition of "Wait till the sun shines Nellie" done as a duet with Mary Martin. With Mr Teagarden and Miss Martin again plus Mr Crosby we hear about "The waiter, the porter and the upstairs maid" a clever novelty plus rhythm number. Its not hard to see why Bing picks this as one of his favourite screen efforts, as the character played by Crosby, a slick easy going Jazz band leader-cum-singer, must have come quite easily to him.

In many Crosby Films the bubbling personality of Louis 'Satchmo' Armstrong has made his presence felt. Sometimes his appearance has been brief as in "Here comes the groom" or on the other hand rather longer as in the first film they worked together on "Pennies from Heaven" Crosby and Armstrong always seem to work well with each other; one thinks of the great radio shows they've done together, of their recent L.P. Then ultimately one thinks of their fine team work on the film "High Society" in which "Now you has Jazz" is a real show-stopper. The trumpet work of ole' Satch' is ably heard backing Bing gently on "Little One" and more strongly on "Samantha"

But the rousing "Now you has Jazz" number is the one that has Bing and Louis really going to town. Mention of teamwork earlier on brings to mind the rousing work out at the beginning of the current "Road to Hong Kong" with Crosby and Hope doing a fast song and dance routine called "Teamwork" which with its zest and pace is about the right note to end on;

..... end

The next 6 pages are devoted to a further coverage of Decca's historic release "Bing's Hollywood" with a special page from Bob Roberts / later giving the numbers of the Masters used - Bob hopes to give take numbers-

Bing's Hollywood



With the kind co-operation of Mr Mike Littman of the Decca Record Co we have pleasure in presenting a further selection of film shots of Bing - these pics are also available from Photo Section

<u>DL 4250 EASY TO REMEMBER</u>	DIA 72, 71, 70, 95, 93, 96, 94, ; 39856, 39855, 39852, 39853, 39854, 39857.
<u>DL 4251 PENNIES FROM HEAVEN</u>	DIA 262, 260, 259, 436, 442, 437, ; DIA 463 478, 479, 462, 440, 441.
<u>DL 4252 POCKETFULL OF DREAMS</u>	DIA 723, 729, 722, 742, 829, 832, ; DIA 831 830, 1312, 1297, 1315, 1313.
<u>DL 4253 EAST SIDE OF HEAVEN</u>	DIA 1150, 1148, 1149, 1549, 1548, 1550, 1547, 2600, 1718, 1720, 1719, 1721.
<u>DL 4254 THE ROAD BEGINS</u>	DIA 1782, 1797, 1772, 1796, 1770, 1771, 1742 1907, 1909, 1982, 1908, 1983, 1981, 1984.
<u>DL ONLY FOREVER (4255)</u>	DIA 2033, 2043, 2042, 2031, 2289, 2286; 2253, 2288, 2412, 2947, 1633, 2411.
<u>DL 4256 HOLIDAY INN</u>	3014, 3015, 3010, 3013, 3011, --, ; 2989, 2996, 2991, --, 14374, DIA 2990
<u>DL 4257 SWINGING ON A STAR</u>	13687, DIA 3034, 3031, 3035, 13172, 3173; 13309, 3307, 3308, 3895, 3903, 4375;
<u>DL 4258 ACCENTUATE THE POSITIVE</u>	13685, 3678, 3684, 3705, 3962, DIA 3025; 13961, 3960, 3686, 3463, 3460, 3459.
<u>DIA 4259 BLUE SKIES</u>	14230, 4229, 4246, 4248, 4247, 4232, .
<u>DL BUT BEAUTIFUL (4260)</u>	14233, 4231, 4234, 3724, 3679, 3693; 14324, 4323, 4330, 4329, 4557, 4576;
<u>DL 4261 SUNSHINE CAKE</u>	4556, 4577, 4371, 4345, 4346, 4372, 4397; 14745, 4779, 4746, 4720, 5001, 5050;
<u>DL 4262 COOL OF THE EVENING</u>	5049, 74950, 5002, 5000, 5051, 5048. 15451, 5688, 5686, 76124, 5689, 5687;
<u>DL 4263 ZING A LITTLE ZONG</u>	6318, 6231, 6319, 6320, 76123, 15452; 16643, 6644, 6658, 6659, 6736, 6755, ;
<u>DL 4264 ANYTHING GOES</u>	6821, 6820, 6819, 6822, 6817, 6818; 17083, 7082, 7085, 7084, 8069, 8071; 8992, 9026, 8991, 9028, 9027, 8070, 8068.

Following is an extract from a most welcome letter recieved from Brunswick manager Mr Geoff Milne;

"I am glad to see such wonderful reviews, not only in the Crosby Post, but also in the national press covering the fifteen Bing albums recently released on the Brunswick label. Believe it or not there are still some people who think these are sound-track recordings - if only they were! Some of the sound-track versions of the film songs would just not be suitable for transfer to L.P. Most of the letters we have had here have been very encouraging, but you know, if we issued every Bing record, on every size and speed possible, there would still be those people who say; "Why can't you, , ; ?" So you see it is very difficult to please the customers of the time. We are still not really certain whether we do the right thing in issuing the I5 albums in one go, but I think everyone will agree that since they are available seperately, what difference does it really make if they come out together or individually; If all the club members were to buy these albums over a period of a year, the venture will have been justified;

more quotes from Mr Milne's letter appear on page 16.

BING CROSBY with MARY MARTIN
in Paramount's "BIRTH OF THE
BLUES", premiered at the
Paramount, New York on
10 December 1941.
(Brunswick BING 6)



As a tribute to one man "Bing's
Hollywood" has probably never before been equalled in size and scope in the
whole history of recording.

BING CROSBY and BOB HOPE in
Paramount's "ROAD TO MOROCCO",
premiered at the Paramount,
New York on 11 November 1942.
(Brunswick BING 8)



Probably one of Bing's greatest sessions was the one that took place on June 9th, 1933 when he recorded with Jimmy Grier and his Orchestra, four numbers, "Learn to croon", "Moonstruck", "My love" and "I've got to pass your house." "Learn to croon" B779 was rejected, altho' BrF 500273 shows the master number B779 on the label and NO Master number on the wax. The "Learn to Croon" on the BrF A500275 is in fact the B793 Master and not B779.

"Moonstruck" B780 and "My Love" B781 are in my opinion two of Bing's greatest recordings but it is the last item of the session that provides us with this month's alternative take;

"I'VE GOT TO PASS YOUR HOUSE"

MATRIX B782

9 - 6 - 1933

Take "A" issued on DRE I577

Bing sings..... it just HAD to be...."

Take "B" issued on Co (USA) 453IM

Bing sings..... it just HAS to be...."

One or two members have asked me to list all the records that the alternative takes are issued on, so for their information, below is a list of the known issues of "I've got to pass your house"

DR (USA) 6601 ; DrE I577 ; Co Aust D01160 are all "A" takes.

Co (USA) 453IM ; Co (USA) 5-1166 ; Co (USA) C16105 are all "B" Takes.

NB Co (USA) 453IM is marked "AB"

Until the December issue of the "Post"....happy listening.....DOB

+++++

Continuing the quotes from Mr Geoff Milne's welcome letter;

"The Bing album entitled "HOLIDAY IN EUROPE" is scheduled for release in this country in November, there have been various technical and other reasons why this album has not appeared before, but now that these are overcome we are going ahead with the production. It will be available on Brunswick IAT 8505 and Stereo STA 8505.

Incidentally it may be of interest to the collectors to know that as far as we can ascertain only two alternative masters were used in the complete set of "Bing's Hollywood". These are as follows; - On Bing 9 "Would You" is the B master of L 3464, and on Bing 11 "As Long As I'm Dreaming" is the second master of L 4323. I think it is a great pity that New York didn't take this golden opportunity of using more alternative masters, and had there been more time at our disposal and sufficiently good plates available, we could have substituted the alternate masters. We are sorry to say that this was not possible however;

our sincere thanks to Mr Milne for this information;

BING CROSBY in Paramount's
"ROAD TO ZANZIBAR", premiered
 at the Paramount, New York on
 9 April 1941.
 (Brunswick BING 6)



BING'S HOLLYWOOD

BING CROSBY with LOUISE CAMPBELL
 in Paramount's **"THE STAR MAKER"**,
 premiered at the Paramount,
 New York on 30 August 1939.
 (Brunswick BING 5)



1804-144

presenting some of the interesting points
from your recent letters;.....

KEN ROBINSON of NEWCASTLE writes; "I must congratulate you on the wonderful new Crosby Post, there's plenty of enjoyable reading, with the articles on Bing's recent mammoth L.P. release and on Buddy Cole being terrific;.....JOHNNY JOYCE of WOLVERHAMPTON writes, I must say the last issue of Crosby Post was really something, keep up the good work;.....DENNIS DYER of SUNDERLAND writes, Although I found everything of interest, a highlight for me was the article on Buddy Cole by Stan White;.....CHARLIE TUPPER of SURREY writes, What a bumper issue of Post you've produced for August, I've been told off several times for not speaking to the wife whilst reading it;.....Yvonne Bowles, Thankyou for another very enjoyable Crosby Post, what a good idea to put a photo of Bing on the envelope;.....BILL ENGLAND of LONDON writes, This months Crosby Post is certainly the best one I have ever recieved, well done;.....ARNOLD DIX of DERBY writes, I have just arrived home from holiday in Austria and was delighted to find such a lovely edition of Crosby Post awaiting me;.....FRANK GRANT of SCOTLAND writes, May I say how much I enjoyed the August Crosby Post, this is my only connection with the club and I really look forward to it;.....RONALD BOSLEY of PRESTWICH writes, I found the back cover of the August Post very interesting with the composite photos of Bing in various films;.....JOSEPH HALL of LONDON writes, Many congratulations on producing that super August Crosby Post, I think it is the greatest yet. The cover pictures were superb and the articles were chock full of interest, lets have more issues like that;.....TED LAKER of SOUTHSEA writes; It certainly is a fine edition and there's so much to be praised, Les Gaylor's Crosby Chatter, Stan Whites as usual interesting articles and so on.IAN ARNOTT of SCOTLAND writes, I would like to congratulate you on the excellent presentation of last months Crosby Post, I enjoyed it very much;.....DRENDA SUTTON of LOWESTOFT writes, The new printing press was certainly a good investment, all the pictures of Bing are lovely. Stan Whites article on Selwyn Cox was very interesting too and I just can't wait to hear him;.....MICHAEL CRAMPTON of LEEDS writes, The articles were filled with interest and I really like to hear those tales about early Bing experiences, I especially liked the articles by Les Gaylor and Stan White;.....FRANK HATWELL of BRIMINGHAM writes, I feel I must say how pleased I was with Road To Dublin and tell you I feel that last Post kept up the high standard you set with June issue;.....PRISCILLA KEORNIG of CALIFORNIA USA writes, Recieved the August Crosby Post and think the cover and envelope photos were terrific, the new printing machine does excellent re-productions;.....JOHN WALTON of KIRBY STEPHEN writes, I don't know what all the crowing about the TV shows was about, I thoroughly enjoyed them;.....BETTY HALE of ESSEX writes, It was certainly a great number of Post this month, the best ever. It is certainly a good offer from TARA for BING'S HOLLYWOOD;.....KEITH HYDE of AUSTRALIA writes, This months Post is a real super issue, my congratulations to all concerned. This great little mag gets better with every issue, wonderful articles, features, members contributions etc, and such a wonderful comradeship and club spirit;; your comments and appraisal is always appreciated and encouraging and we shall continue to strive in our effort to produce a magazine which is worthy of you and our star or stars, BING CROSBY.....

I am greatly honoured that you thought I was worthy of such an article in a magazine that is printed for the purpose of spreading news of a great artist as Bing Crosby.

I recieved the Post on Monday and on Tuesday I recieved a letter from one your club members, 19 year old Tony Mc Cormack of London in which he expressed his best wishes for my future career. I thought it was a very nice gesture on his part and if I am to have any fans, if they are all like Tony, I will not go far wrong.

I would like to amounce my appreciation to Stan White for all that he has done for me and I would like to say that without Stan I don't think I would have progrest this far, so soon. - thank you again for all you have done, will keep you posted to any new events;

Yours sincerely - Selwyn Cox

"FLASHBACK" to CROSBY POST - OCTOBER 1955 - here's a news item from, Ted Laker

Irving Berlin's WHITE CHRISTMAS, one of the highest grossing films of 1954 and one of the greatest attractions of all time, will again be Paramount's holiday release, with bookings to start in October. WHITE CHRISTMAS had its premiere a year ago at "Radio City Music Hall" and when it was withdrawn from general release last June, it had skyrocketed to an \$8,500,000 Domestic Box Office Gross;

"PRESS-CUTTINGS" a new feature - presented by.....JOHN MAUGHAN

DAILY MAIL; America's wealthiest entertainers are listed as.....
Sept, 62' Bing Crosby, Bob Hope, James Stewart, Gary Grant, William Holden, Irene Dunne, Loretta Young and Doris Day. - Mickey Rooney was a millionaire who went bankrupt. - Crosby and Hope's fortunes are listed at between 40 and 50 million dollars.

DAILY MAIL: On this report, the Mail's photo'd Bing sitting on a
Oct, 62' donkey cart and they captioned the photo,

"BING SWINGS AGAIN"

Yes, its Bing Crosby himself, but it isn't an Irish donkey cart, its an Italian one. And, since a holiday isn't a holiday anywhere for Bing without a round of golf., that's just what he's setting out to do. If you don't believe it - look at his shoes. What about the clubs?... perhaps the donkey ate them. (very attractive)

"THE ROAD TO DUBLIN" by GEORGE O' REILLY - copies of this great story on Bing's memorable visit to Ireland are available, price 4/6 post free from Frank Murphy

Well members here we are once again, time certainly does fly. To start with it seems it came as a surprise to everyone to learn that Bing had been in Europe for quite some while before anyone knew. At the time of writing it is to be hoped that he will visit London.

I have not a lot to report on new recording activities other than that Bing has recorded two more Singalong recordings, this is however no data on these future albums as yet, as it will be some while before they are issued and Mr Simon Rady, President of Bing's Project Records is not yet prepared to release any information on them. As soon as this is to hand I shall be informed of the titles, matrix numbers and recording dates.

In November we shall finally see the issue of the long awaited., "Holiday In Europe" L.P. and my own personal thoughts on the record is that I think it will be a beauty. It will of course have the musical accompaniment of our own Malcom Lockyers Orchestra which, on the radio offers the most wonderful and lush sounds and arrangements.

I reckon myself that Bing is in great voice these days providing the songs are not too high, and he can turn out better recordings than he did years ago. It is a pity that he has decided to cut down on making new records, this policy would certainly not have come about had it not been for the coming of RnR' and I'll say it again as I've said it many times before., there's nobody who can record Bing as good as Amercian Decca did. Since Bing left them after 25 years I often look at the letter I had from American Decca which in part says - "At the Decca studios we consider Bing the master and our studios are at his disposal" -

I'd like Bing to record an album in Britain as he would no doubt be recorded splendidly. Myself I particularly like the reproduction on the "SHELL" recording, and the engineer who recorded Bing at the new RCA studios in Hollywood on "The Music Of Home" disc did a wonderful job. This is a suburb Bing reneering indeed, one of the best recordings he's made.

I should like to add that I have had a reply from the RCA people in New Jersey and they knew nothing, it appears, of the unissued songs of "Aloha Means I Love You" and "The New Ashmolean Marching Society" so I'll write to their Hollywood offices. I would like to add that the RCA people in New Jersey told me that they hope to issue some recordings by Bing in the not too distant future. I'm not sure wether this means re-issues or that they hope or have contracted to issue something by Bing. I sincerely hope they can issue something.

Our President Frank Murphy certainly let out some real outstanding news re the possible release of some of the rare early Bing-s, this is really something and I feel that Mr Geoff Milne, the Brunswick manager from whom this news came from originally deserves quite some applause for arranging the release of this great Bing material, he is indeed a real go-ahead Bing man, for which we must all be thankfull. I look to the future in the hope that Mr Milne can persuade American Decca to send more Bing radio tapes over such as the "Bing Sings" EP's.

Well the Bing Crosby Show has not been shown for September and may possibly be held over till Christmas., it certainly will make surpurb viewing at this time and indeed to a very large audience. As I said before this show is far and away much better than the American TV shows

The production and the technical side is far superior, you'll hear Bing sing in the same tones as per his records, the humour is everything that we will understand and there is none of the inane clapping in between short song extracts as there is in American shows. I personally feel no-one will be dissatisfied, and the show is practically Bing all the time.

I should like to add that I had a very nice letter from Mr Jimmy Watson, the editor of the New Record Mirror, he tells me he also had the pleasure of meeting Bing last year and had a photo taken with him. He also told Bing that the fans write in with their letters and they keep them on their toes at the 'RM' offices.

I note some of you are dissatisfied with the 'too little' news items in the paper, but on the whole, we or myself do well in the letter page and the Bing record reviews are always given some prominence. Incidentally in his letter to me, Mr Watson describes Bing as the 'King' and hopes that he can meet Bing again in order that something can be written about him in future issues of 'RM'.

Really we have some journalists who when the chance permits always do Bing justice, there's Derek Johnson of New Musical Express and Hit Parade, and Nigel Hunter and ex Decca man and now of the magazine Disc, whose record reviews are great, also Ray Coleman of the Melody Maker is a top Bing man.

I have had much correspondence with many disc critics over the forthcoming "Holiday In Europe" L.P. and the promise of Bing reviews of this disc from many quarters is very encouraging, simply because I have written to these people and they have been impressed by my letters a review has been made more likely and in certain cases a sure possibility.

Very nice letters I have had from Patrick Doncaster of the Daily Mirror, Guy Scott of the Womens Mirror, Tom Merrin of the Daily Sketch and so on.

Until next time, by best wishes to all plus a great thanks to Frank for the great August issue of Crosby Post.

LESGAYLORLESGAYLORLESGAYLORLESGAYLORLESGAYLORLESGAYLORLESGAYLOR

AUCTION MART Bing discs for sale, exchange & wanted

Dennis Dyer, 81, Fulwell Rd, Sunderland, Co Durham. offers the following Bing "Collectors Classic's"

Vols: One, Two, Four, Eight, E/N Condition.
Each Vol. is on 4 X 45 rpm singles, boxed, 15/- each.
Also Vol. Three on English Brunswick N Condition, 17/6.
Song's from "The Emperor Waltz" 2 X 78's U. S. Decca E/N condition, in album, 10/-

WANTED : "The Early Thirties" Vol 2.

Hello friends,

Here we are once again, and still on the ball. This month the clocks go back, but not the Crosby Post, which I am proud to say go's forward and appears at the appointed time in spite of 'strikes', the dilly dallying of the Government, and the battle of the Common Market, which nobody seems to understand but in which many are interested. It does appear to me in the event of us joining with the rest of the European countries we will have to work harder against tough competition and there will no be so much easy money for less work as is happening in many cases. My main thought on this is perhaps values will come into there own, not only regarding money and goods, but also on the 'Pop' music scene in which we are being assailed more than ever by these young pretenders to fame. I am not one to begrudge any youngster the chance to stardom if the talent is there. All well and good. But anybody with any taste after listening to the overload of pop programmes throughout the week on radio, would surely have to admit the ladder to fame is all too easy to climb, due mostly to the screams of teenagers no matter how bad the offering. I may be way off the track here with many of you, and its only an opinion, but up to the present time from those who started in the R' n R' era, there is just one who had made the grade as an honest entertainer, and this person is Tommy Steele. He will freely admit he is nothing unusual as a singer. "well thats honest" but the last two TV shows he has starred in, I thought very good and I think he deserves to stay a long long time. Now it is a fact that if he chose he could still be banging out the pop songs and be well in the swim, but he is persevering with the good stuff and his personality is very pleasant and natural. Now apart from the singing angle I have noticed in Tommy a naturalness and a happy-go-lucky vein that was so much a part of Bing in the early years - I wonder if any of you agree with this?

Apart from Mr Steele, real talent is very scarce, although I suppose one or two might get by with the right handling, but with the majority its hopeless. These so called 'charts' speak for themselves - "The Top 50" its just not possible with all this quantity being churned out to have quality as well, a fact that has been proved so often in the past. Before the end of the war very few good singers were around, but those who were around were very good, for the simple reason that in those times the public would not buy anything thrown at them, and its a nice feeling to know that 'our' Bing was out of the 'top' drawer. That voice as in the 30's, was undisputed tops throughout the 40's, despite the menace of Sinatra who was the instigator of the 'swooning' era. It has been with many, a great topic, the arguments throughout many years re the merits or otherwise of these voices. I do genuinely feel that as far as public esteem goes, Bing has always had the edge and the toughest test to my mind was during the 50's when Bing was semi-retired and Sinatra was in full swing and the film "High Society" was shown to the world at large. There was little doubt who was the master, and rightly or wrongly, and in spite of the friendliness of these two, I am convinced it was a test in which Bing established himself as the "Daddy of them all" - The times this expression has been used with regard to Bing is unaccountable, so all I can say is "It Must Be True"

Now we must keep 'banging' in requests on radio request programmes for Bing discs, although we get the occasional one at times, they are far and too few in between. It is easy to get dis-heartened I know, when one sends in a few request with no results, but the point is if the request cards are kept flowing, at least they are getting the 'message' and we are keeping Bing's name in front of them. Now Kit and I never miss a week with those requests to the BBC and though we don't have much luck (too well known I expect) at least they know we are around - so have a go friends and make it a regular habit. In the year 1956 the British press gave great prominence to the fact that Bing Crosby was the most requested artist on that widely listened to programme "Housewives Choice" and during celebrations carried out to mark the 10th anniversary of the programme, every paper quoted Bing as the most requested star..... Well folks, does this dig you!! now get out those cards.

Oh to the very few recordings of Bing these days, I do applaud Derek Parkes' generous offer to send Frank material to ensure the regular issue of club discs, now if we really want more Bing, it is up to us to make the offer worthwhile. Frank reckons we need at least 6 orders for each planned release to keep this project going, and as we only plan to issue discs at 4 monthly intervals approx, your support should be forthcoming - as I say, with very few new releases, this offer from Derek is like manna from Heaven.

August Club Raffle Extended

The closing date of the August raffle is now October 31st, this will give members who may like to purchase tickets to write in for then now. This is due to the poor response to this super raffle for the Crosby mementoes as listed in the August Post - tickets are 2/6 each, and I hope a few more members will now write in for tickets. My apologies to those who have bought tickets, for the delay in drawing the raffle.

Christmas Present for Bing, Kathryn and family

Before long it will be Christmas once again and I do not think it is too early to remind one and all of our usual practice of sending a Christmas gift to Bing and family at this time. All donations will be gratefully acknowledged in the December Post and when sending me your donation, please remember that Kit and I would welcome your suggestions as to the nature of the gift you think appropriate for the occasion. We have thought of a few gifts that would be suitable but a few ideas would also help, we will see it arrives in good time in the Crosby home and don't be shy, the smallest donation will be far outweighed by the thought that goes with it - please send your donation not later than NOVEMBER 10th

The result of the competition 'MY FIRST IMPRESSIONS AS I PLAYED BING'S HOLLYWOOD' has been won by member Mr B Coxon of Middlesex who has now received his prize of 10 Mint 78 rpm Crosby records - Mr Coxon's letter will appear in the Christmas edition of Crosby Post. Well folks, that's it for now so until December, cheerio - best of luck
Jack



Mr & Mrs Bob Roberts with some of their 1,000 records and many Bing Crosby souvenirs; Langley Times - September 8th 1962

When a hard pressed BBC programme department came up with the slim title "Bing Sings" for a recent radio series, they knew full well there was no fear of misunderstanding. For "Bing" goes with "Crosby" more surely than pepper with salt the world over. Quite literally, from China to Peru. In both these countries - and many more besides, recordings of the American singing star have sold in millions over the years, recordings of hit songs which have come to be regarded as collectors pieces for scores of avid enthusiasts.

It was from small beginnings that Mr Bob Roberts who lives at Sarratt, began his collection of Crosby records. "I used to hear Bing Crosby from America when I was dabbling in short wave radio around 1932" he says modestly. Now with over 1,000 records and more than 100 multi-track tapes, Bob Roberts has enough Crosby material to run for a fortnight non-stop. It has become one of the most complete, and best documented collections to be found anywhere. But it is really a partnership now, and has been for the past 22 years, since Bob married his slim, attractive wife Vera in 1940 when both were serving in the RAF, and both were - you have probably guessed already, Bing Crosby admirers. In between times of cooking the meals, raising a family - the Roberts have three children, Stuart, 19 in the RAF, Alan, 15, and Lynn, 13 - and helping her husband as manager of a local store, Mrs Vera Roberts has provided a feminine touch to the Crosby collection with more than a dozen scrap books of press cuttings, photos and general miscellany.

concluded on page 25

The following information on the forthcoming Brunswick L.P. "HOLIDAY IN EUROPE" was recieved on October 5th from our disc expert Les Gaylor;

TITLES - C'est Si Bon	Matrix Number	I2775
Melancolie		I2778
Sous Le Ciel De Paris		I2776
Morgan		I2777

The above four songs recorded at Decca's West Hampstead studio, London October 15th 1960 with Malcom Lockyer's Orch'

Moment in Madrid	I2781
April in Portugal	I2779
More and More	I2780
Pigalle	I2783
Shadows in the sand	I2785
Domenico E'Seppure Domenica	I2786
Lettera A Pinocchio	I2784
Never on Sunday	I2782

The above eight songs recorded at Radio Recorders Annexe, Hollywood May 9th, 1961. Music by Malcom Lockyers Orch'. Bing dubbed his voice over the musical tracks of these eight titles

THE BOB & VERA ROBERTS STORY continued from page 24

.....and there is plenty to go on, for besides Crosby the singer, there is Crosby the golfer, Crosby the family man, the film star, and the philanthropist who has given many shows in aid of the American Cancer and Red Cross Society's and has donated something like a million dollars to Gonzaga University in Spokane. But it is the records which are the mainstay of the collection. In the Robert's comfortable living room, an outsize record cabinet, carefully indexed for reference is arranged opposite the special record player made by Bob himself to take the extra large 16" transcription discs, while on the wall are the autographed discs and photos. Some of the records are rare and unpublished. The General MacArthur reunion with Bing singing "Old soldiers never die" and the record which went wrong with Bing ad-libbing the last 8 bars of a popular number, to the great delight of the band. Of course there are always the records of dubious authenticity, for Crosby has many imitators. He has himself answered many of Mr Roberts queries. Did he take part in a "Nigh with Paul Whiteman at the Biltmore" in 1932? Or any recordings with the Mound City "Blue Blowers"? in a fair round hand. Mr Crosby has answered a firm "No" to both these controversial questions. To the uninitiated, "Crosbyana" may sound like here worship, but history records stranger things. Do you know that USA General Kenny said to Canadian Colonel Carter while they waited for the Japanese surrender on the battleship "Missouri"...? Ask any Crosby-fan, "If only we had BingCrosby here to sing a couple of songs" said the General. "It'll be perfect"

In the December Post we shall print a sequel to this great story by our Rickmansworth members titled "THANK GOODNESS HE WAS'NT A BING FAN"

Enclosed with this issue of Crosby Post is a complete list of club photos - these details are additional to the information given on that special list which has been sent to the club's active members;

Post card photos are available to immediate delivery on the whole list of 60 poses available - this special notice is mainly concerned with the new offered 10 X 8" photos - in view of the anticipated limited demand for these, it has been decided to limit the photos available in this size to 20 different photos - these are numbered Photo number 40 to Photo number 60 inclusive; If this project is considered worthwhile, further photos in the complete list will be added to those available in this new size; Meanwhile any club member who would prefer to have 10 X 8 size pics of any of the photos in the list can have this size, but the price for other shots will be 3/6 per photo; The price for 10 X 8" photos number's 40 to 60 is of course 2/9 each post free;

An especially warm welcome is extended to the clubs new members,

Mr Syd Smyth, 1 Brandon Str, Clovelly, N.S.W. Australia;

Mr Ralph Harding, 45, Blenheim Rd, Chiswick, London W. 4.

Mr Les Garlick, 31 Hornsby Str, Heywood, Lancashire;

and to the following members who so kindly sent us donations to club funds; Michael Crampton, 5/-; Mick Drury, 5/-; Arnold Dix, 3/6; Yvonne Dowles 2/6 and Joan Walton 2/6

And to Stan White for his magnificent donation to the club of a great selection of rare Crosby discs, part of which were auctioned in August and which brought in the fabulous total of over £102 in bids, from which the Society will benefit to the extent of over £40 (inclusive of private tapings) We simply cannot say how much Stan's gesture will mean - mere words are impossible to fit into such a great effort, and with the printing machine now the clubs own property we can now embark on a much needed advert campaign, which we shall commence to organise early in 1963 - the success we do have will be entirely due to Stan's magnificent gesture and your behalf we have conferred upon Stan a life membership in the British Crosby Society; "thanks a million Stan".....

here's an article especially written by John Fleming of 38 Rixon House
Dainfield Gdns
Plumstead
London S.E.18

Dear Club members,

I do hope that our Editor and Co-President Frank Murphy will allow publication of this letter (its a pleasure John-Frank)
The June issue of Crosby Post was produced only after some terrific extra work and extreme devotion to the Crosby cause, also to avoid disappointment to club members; - Now, most of us receive our issue and read it through most carefully, write a couple of letters and think we're playing a great part - well, just this once I'd like to

.....say on behalf of all members like myself that we are indeed fortunate in having Frank Murphy and Jack Manners as club officers, and I would be most happy for them to continue in their present roles.

The August issue was truly great stuff from every angle. From Leslie Gaylor who opened the bill to 'Ding's Hollywood' complete with illustrations. Every article was well written and one could clearly realise how much thought and hard work had gone into it.

I have been an admirer of Ding since I was 15 years old and many's the time I wished I could meet him and thank him personally for all pleasure his voice has given me, and also dreamed I might be photo'd shaking hands with him. Well, last year at Shepperton Studios, through the efforts of Les Gaylor to whom I'll always be most grateful, I realized by life's ambition. With my wife looking on, I met Ding in his dressing room. He sent for a photographer and we were taken as I had always hoped, but never believed for a minute would ever happen. It was the proudest moment in my life to sit there with his hand in mine while that camera clicked. He showed us family photos and talked about his Mother. When I told him I came from Scotland, he said, "that's a mighty rugged country you got up there John" when I said why not a film called the Road to Scotland he replied, "we'll call it Road to St Andrews" with his favourite subject 'Golf' ever on his mind. He offered us a box of sweets. When I took one I put it straight in my pocket - he looked at me with his quizzical expression

and I said "you don't think I'm going to eat this do you Ding?" I'm going to keep this and when anyone comes to my house I'm going to show them this sweet and say "this sweet was given to me by Ding Crosby" - he laughed most heartily at this. The night previous to my visit my four daughters had written a letter to him - he read this and was quite serious when he said, "John this is very nice" you see the girls had thanked him for "allowing there Dad the privilege of meeting him" he wrote at the bottom of the letter "Dear Girls, your Mum and Dad were here and we had a nice visit, love, Ding Crosby. And he handed me the letter back to take home. That's the kind of man we all love, the man known as 'Ding' so kind and thoughtful, so modest, so unaware of the high pedestal we have placed him on.

As we were leaving an hour later after watching Bob Hope and Dorothy Lamour, he shook hands and said goodbye, he asked me "have you had a good time John?" and I said "Today you made a dream come true, I shall always treasure that photograph, thank you for allowing us to come and see you, to me you'll always be 'the greatest of them all'". "that's fine" he said "give my love to the girls" - and so ended my afternoon at Shepperton - a wonderful memory;.....John Fleming.....

Auction/Mart Keith Hyde, 21 Carbecna Parade, West Heidelberg N23
Victoria - Australia.

Among an extensive list, Keith urgently requires the following early Crosby tracks;

De24853-Yodel Blues/Big movie show in the sky;

De2711 -La Vien Rose

De27536-Maria Bonita

De27606-Old soldiers never die

De28217-Flight of fancy

De ? - Music of home/Its a good day.

This month we have two new discs for review,

From M.G.M. a surprise E.P. titled "BING AND SATCHMO" MGM EP 762 Mono

With the orchestra arranged and conducted by Billy May, Bing and Louis 'strut' through four great tunes.

"Way down yonder in New Orleans" - "Let's sing like a dixieland band"
"At the jazz band ball" - "Dye bye blues"

These four tracks are of course a breakdown selection from MGM's top selling L.P. "BING & SATCHMO" released in 1961 and this E.P. is a very welcome release indeed. The numbers on it are tops and in my opinion, "Dye Bye Blues" is the top track, listen to Bing's solo in the closing stages - his sense of 'jazz feeling' is so very obvious here. As Stan White said in his BING/JOLSON article, we waited a long time to get this BING/SATCHMO release, and when it did come, it was a treat indeed - let's have more breakdowns from this great L.P. - M.G.M.;

Next comes another release from Decca, who certainly aren't letting the mammoth release of "BING'S HOLLYWOOD" slow up the release pattern so far as Bing is concerned - However in the case of this new release I am a little puzzled as to why it has appeared in the first place - for surely most of you will already have the original issue on Brunswicks normal priced 12" L.P. of some years back and though this bargain L.P. is certainly very welcome from the 'newer collector' point of view, I feel that long time Crosby Collectors will be badly served if this 'repeat' formula is carried to further already released 12" L.P.s - please bear this in mind DECCA for future releases - for after all, aren't there hundreds of unissued tracks just crying out for L.P. release without having this repeat formula in this manner;

The titles on the new Decca Acc of Hearts release Mono AH 31

"BING AND THE DIXIELAND BANDS"

Side one;

	Orchestra	Recorded
The Dixieland Band	Bob Haggart.....	April 8 - 1950
Nobody's Sweetheart.....	John Scott Trotter...	Jan 14 - 1952
Jamboree Jones.....	Bob Haggart.....	April 8 - 1950
When my dreamboat comes home.....	Bob Crosby.....	May 27 - 1942
Walking the floor over you.....	Bob Crosby	May 27 - 1942
I want my Mama.....	Woody Herman.....	Jan 18 - 1942

Side two

After you've gone.....	Eddie Condon.....	Jan 16 - 1946
That's a plenty	John Scott Trotter...	Dec - 1952
Blue	Eddie Condon	Jan 16 - 1946
Be honest with me	John Scott Trotter...	May 23 - 1941
Ida, Sweet as apple cider.....	John Scott Trotter...	Feb 14 } 1952
Goodbye my lover goodbye.....	Bob Haggart.....	May 8 - 1947
.....		fm...

Club meeting plans shelved until early 1963 - Frank reports.....

We had been hoping to arrange a club meeting for November but time has not allowed the necessary preparations to be put into effect. Also, a suitable venue remains a source of worry owing to the fact that we live so far apart - I had been hoping to travel to London with the hope that Jack could have lined a meeting up at his home, but due to various problems, this cannot be arranged - also our good friends in Blackpool, Eric Griffiths and Arthur Williams very kindly gave the okay for a meeting at their boarding house on Sunday November 4th, with, for members who could plan to stay overnight, a reduction in rates for b&b - but owing to the late date, and in all fairness to Eric and Arthur, I have decided that we should allow more time to plan such a get-together and feel we should wait until 1963 in the hope that we can organise something definite; So until then we'll leave the club meeting in abeyance - meanwhile I would like to know just how many members would be interested in travelling to Blackpool in say, January or February of 1963, if the number is encouraging I shall approach our friends in Blackpool further in this matter - so will those of you who are interested, please drop me a line before December 5th; and I'll make a further announcement then. Meanwhile, whilst the arranging of a full club meeting continues to elude me, I would mention that every Friday evening from the first Friday in November, I propose to hold a weekly Bing session at my home, at which a hearty welcome will be extended to any club member who cares to drop in from 7 P.M. onwards, there'll be a friendly welcome awaiting anyone calling, with a nice cup-a-tea and Bing session a definite promise - so those club members who haven't yet dropped in on me, and those who are so regular and welcome visitors, please take note of this notice - I'll be looking forward to seeing some new as well as old faces;

Auction/Mart Alan Lurie, 22 St James Rd, Salford 7, Lancs. Has the following Bing records for sale:-
 "HIGH TOR" 12" L.P. at 25/-/ "THE ROAD TO HONG KONG" 12" L.P. at 25/-
 "JUST FOR YOU" 10" L.P. at 15/-/ and many other singles. plus a few E.P.'s - send a s.a.c. for lists or wants.

SELWYN COX - stage name - "CASH Mc CALL" - in a letter dated Oct 3 Selwyn advises he has cut the first part of his forthcoming L.P. and that his recording company Ember Records propose issuing a single also.

In the next issue of Crosby Post we hope to print a five page list of the master and take numbers for "BING'S HOLLYWOOD" the man in charge of this mammoth project is our alternate takes, expert, Bob Roberts.

GEORGE O' REILLY advised that Bing returned home on October 1st without, regrettably) visiting Ireland or the British Isles - George also mentions that Decca have a further Ace of Hearts L.P. set for January release under the title of "BIG THE EARLY 30's Vol I"



11121-PUB 54A